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Publishers' Weekly

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With which is incorporated the
American Literary Gazette and Publishers' Circular,
Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK.

VOL. IV. No. 23. NEW YORK, Saturday, December 6, 1873. WHOLE No. 99.

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Put to the Test

—
Chamberlain

READY, SATURDAY DEC. 13TH.
SUPPLIED BY THE PUBLISHER AND THE FOLLOWING
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We desire to call attention to this forthcoming novel, which is on the point of issue. The following notice of it, from the pen of an eminent critic, written after a perusal of the novel, then in manuscript, predicts for it a brilliant success:

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HENRY. L. HINTON PUBLISHER,
744 BROADWAY, NEW YORK.

The Publishers' Weekly.

DECEMBER 6, 1873.

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Advertisements should reach the office of the *Publishers' Weekly* not later than Wednesday morning, but are desired as much earlier as possible.

Subscriptions and Advertisements, from England, received by B. F. Stevens, 17 Henrietta Street, Covent Garden, London. Subscriptions from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.

NOTES IN SEASON.

PRICE CORRECTED—The retail price of Prof. Liebig's complete works, just issued in one large volume by T. B. Peterson & Bros., is \$2, not \$4, as erroneously reported in our issues for November 15 and 22.

THE trade list of Burns & Co., phonographic publishers, 33 Park Row, having accidentally been omitted in some copies of the Uniform Trade List Annual, subscribers are requested to examine their copies, and to address Burns & Co. for their list for insertion in imperfect copies.

G. P. PUTNAM'S SONS have just ready the 14th edition of Haydn's Dictionary of Dates, with the American supplement. It is, with the exception of this supplement (which contains 200 pages), the same in every respect as the London issue, and sells at the same price.

G. P. PUTNAM'S SONS will add two volumes to their "Handy Book Series," one on "Statistics of the United States," including a brief record of the administrations of the country from 1776, compiled by U. C. Spaulding, of Chicago; the other will be entitled "Women before the Law," and will give a clear, comprehensive statement of the legal position and rights of women, in their relations to their families and to society. The author is Professor John Proffat, of New York.

AMONG the publications of D. Appleton & Co., for December 6, are a pamphlet discussion of "The Liberal Education of the Nineteenth Century," and an importation of the Boydell Gallery—98 engravings, illustrating the dramatic works of Shakespeare. One vol., folio, cloth, \$25; mor. \$50. For the 13th the same house announces "Nancy," by Rhoda Broughton, in 12mo, cloth, and 8vo paper; and Cooper's Sea Tales, five vols. in one, 8vo, cloth, \$4; sheep, \$5.

THE SCRIBNERS will issue immediately "Diamonds and Precious Stones," from the French, a popular book full of curious interest, with 53 illustrations.

THE long-expected "Grammar of Painting and Engraving" will be ready at Hurd & Houghton's, by the 10th.

MACMILLAN & Co. are making a splendid

venture in the introduction of art works. Their superb volumes on "Holland House," "Leonardo Da Vinci and his Works," and "Sir Joshua Reynolds as a Portrait Painter," and their very beautiful and interesting book on "Life and Habits of Wild Animals," are probably now waiting for their turn at the Custom House.

Supplementary List of Poets and Dramatists.**OMISSIONS REPORTED BY THE PUBLISHERS.**

- Ames, Memorial of Alice and Phoebe Cary (with 1st r Poems), 8°, \$2.....Hurd & H.
- Bonar, Song of the New Creation, 16°, \$1.25.....Car. et.
- Burleigh, Poems, \$2.25.....Hurd & H.
- Burns, Complete Works, with 7 engr., 8°, shp. \$4.50; mor. ant. \$10.....Porter & C.
- Byron, Complete Works, with 9 engr., 8°, shp. \$4.50; mor. ant. \$10.....Porter & C.
- Cary (Sisters), Later Poems. See Ames' Memorial.
- Embury, Poems, cr. 8°, \$2.50; gilt \$3.....Hurd & H.
- Hale (Mrs.), Dict. of Poetical Quotations, illustr., \$2.25. Porter & C.
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- Heywood, Dramatic Poems. 3 v.:—Herodias;—Antonius;—Salome, 16°, each \$1.50.....Hurd & H.
- Hopper, Old Horse Gray, 16°, 75 c.; pap. 50 c. Hurd & H.
- Ingelow, Poems, Cabinet ed., 16°, \$2.25; mor. ant. \$5.—Diamond ed., sq. 18°, \$1.50; half calf \$3; mor. ant. \$3.75; Red Line ed., with 17 illustr., sq. 12°, \$3.75; half calf \$6; mor. ant. \$7.—Blue and Gold ed., 2 v., 32°, mor. \$7.50. Roberts.
- Lays of the Holy Land, il., gilt, \$4.50.....Carter.
- Life Below, in seven Poems, 16°, \$1.75.....Hurd & H.
- Milton, Complete Works, Library ed., with engr., 8°, \$4.50; mor. ant. \$10.....Porter & C.
- Mistral, Miréio (Preston), sq. 12°, \$2; mor. ant. \$5.50. Roberts.
- Peirce, Hymns of the Higher Life, 24°, gilt \$1.50; mor. \$3.....Warren & W.
- Prime, Songs of the Soul, 4°, gilt \$5; mor. \$9.....Carter.
- Rogers, Poetical Works, Knickerbocker ed., 12°, \$2. Putnam.
- Smith (H. & J.), Poetical Works, Knickerbocker ed., 12°, \$2.....Putnam.
- Upham, Christ in the Soul, 12°, \$1.25.....Warren & W.
- Warner, Hymns of the Church Militant, 16°, \$1.25. Carter.
- Young, Night Thoughts, 16°, \$1.25.....Carter.

CORRECTIONS.

Ingelow, Monitions of the Unseen, with 12 illustr., 16°, \$1.50, is the only ed. for sale. (Same, Illustrated ed., 8°, \$7.50; mor. \$12, was reported erroneously.).....Roberts.

[OFFICIAL.]**Publishers' Board of Trade,**

OFFICE OF THE SECRETARY,

25 Bond Street, New York.

NEW YORK, Dec. 2, 1873.

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HENRY HOLT, Secretary.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

- Almanacs.**—Ladies' Almanac for 1874. Twenty-first Year. Illustr. 18°. Pap. 50 c. *Coolidge.*
— The Protestant Episcopal Almanac and Directory for the Year of our Lord 1874. With Canadian List of Clergy. 12°, pp. 145. Pap. 25 c. *Whittaker.*
— S. Zickel's Illustrirter deutsch-amerikanischer Familien Kalender für 1874;—Illustrirter Katholischer Volks Kalender für 1874. Pap., ea. 25 c. *Zickel.*
- Angell, J.** See Putnam's Elem. Sc. Series.
- Arthur.**—Ten Nights in a Barroom. By T. S. Arthur. New ed. Illustr. 16°. \$1.25. *Porter & C.*
- Bailey.**—Life in Danbury. Being a brief but comprehensive Record of the Doings of a Remarkable People under more Remarkable Circumstances, and Chronicled in a most Remarkable Manner, by the author, "The Danbury News Man," and carefully compiled with a Pair of eight-dollar Shears, by the Compiler. By James M. Bailey. Illustr. by H. L. Stephens. *Holman* ed. 12°. \$2.50. *Shepard & G.*
- Bartol.**—The Rising Faith. By C. A. Bartol, D.D. 16°. \$2. *Roberts.*
- Bastiat.**—Essays on Political Economy. By the late M. Frederick Bastiat (Popular Manuals.) *Third (People's) ed.* 12°, pp. 234. \$1. *Putnam.*
- Bible.**—Commentary on the Old Testament. Vol. 3. Joshua to 2 Samuel. Book of Joshua by D. Steele, D.D., Book of Judges to 2 Samuel by Rev. M. S. Terry, A.M. D. S. Whedon, D.D., Editor. 12°, pp. 558. \$2 50. *Nelson & P.*
- ***Black.**—The Strange Adventures of a Phaeton. By W. Black, author of "A Daughter of Heth." New ed. With illustr. by S. E. Waller. 8°. \$3.50. *Macmillan.*
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- Broughton.**—Nancy. By Rhoda Broughton, author of "Good-bye Sweetheart," etc. 12°. \$1.50;—Same. 8°. Pap. 75 c. *Appleton.*
- Campbell.**—The Mask Lifted. By Erving Campbell. 16°, pp. 219. \$1.50. *Hoyt.*
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- Coleridge.**—Memoir and Letters of Sara Coleridge. Edited by her Daughter. With two portraits on steel. Cr. 8°, pp. 528. \$2.50. *Harper.*
- ***Collins.**—Sir Joshua Reynolds as a Portrait Painter. An Essay. By J. Churton Collins, B.A. Illustr. by a Series of Portraits of distinguished Beauties of the Court of George III., reproduced in Autotype from proof impressions of the celebrated Engravings of Valentine Green, Thomas Watson, J. R. Smith, E. Fisher, and others. Folio. \$45. *Mac.*
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- Davis, W. S.** See Putnam's Elem. Sc. Series.
- De Koninck and Dietz.**—A Practical Manual of Chemical Analysis and Assaying, as applied to the Manufacture of Iron from its Ores, and to Cast Iron, Wrought Iron, and Steel as found in Commerce. By L. L. De Koninck, Dr. Sc., and E. Dietz, engineers. Edited, with notes, by Robert Mallet, F.R.S., etc. *First American ed.* Edited, with Notes and an Appendix on Iron Ores, by A. A. Fesset, chemist and engineer. Illustr. 12°. \$2.50. *Baird.*
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- Haydn.**—Dictionary of Dates relating to all Ages and Nations, for Universal Reference. By J. Haydn. New 14th English ed., revised and continued to August, 1873. With American supplement, containing 200 additional pages, including American Topics, and a copious Biographical Index. By Benjamin Vincent. 8°. \$9; hlf. Russia \$12. *Putnam.*
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- International Question Book (The)** in the Uniform Series of Sabbath School Lessons adopted by the International Bible Lesson Committee for 1874. Part 1, for Adult Scholars. Part 2, for Children. 18°, pp. 193, 168. Bds. Per part 15 c. *Hoyt.*
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- Leslie.**—Eiza Metoalf's Basket; or, Policy not Principle. By Emma Leslie, author of "Hayslope Grange," etc. 45°, pp. 122. \$1. *Nelson & Sons.*
- Liguori.**—The Glories of Mary. Transl. from the Italian of St. Alphonsus Maria de Liguori. New Translation, revised by Rev. Father Coffin, C.S.S.R. 18°. \$1.25; gilt \$1.75. *O'Shea.*
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The Coming Convention.

As soon as the holiday trade is over, we want to hear from the trade as to the approaching booksellers' convention, to be held at Cincinnati. To make that convention successful and effective, the work must be well planned out for it before meeting; otherwise, as with all brief conventions of new men, all the time will be wasted in chaotic and purposeless talk. We must have a programme of action laid out, which will of course be subject to any modifications the convention may choose, but which must be ready as a basis of proceedings. A great part of the discussion must be outside of and preceding the convention itself, and what we have now to urge is that suggestions and views be presented immediately, either through the medium of our correspondence columns or directly to the officers of the association under whose auspices the convention is called. Previous preparation is essentially necessary to its success.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

A Fact on the Other Side.

BOSTON, Nov. 20, 1873.

To the Editor of the Publishers' Weekly.

WE send by mail a few sample sheets (advance) of Guizot's "History of France." We fully intended to publish this book *for the trade*. We an-

nounced it for *one year*, and found no encouragement to do so. We have had a single agent take *more subscriptions in a single week* than the *entire book trade* of the country called for on a year's advertising. If booksellers *will not order* a standard book like this, we do not see how we can afford to manufacture it and wait for them to do so. We can find enterprising agents who can sell it even in panic times. One of the leading members of the "Western Protective Union" has just written us declining to receive our books *on sale*, on the ground that he devotes his energies to selling stationery and wall paper. We are endeavoring to make this book as fine a book of its class as has ever been turned out, and we *must have it sell* in some way. If the booksellers won't sell it, agents must have it. Yours faithfully,

ESTES & LAURIAT.

Profit or Loss?

NEW YORK, Nov. 25, 1873.

To the Editor of the Publishers' Weekly:

An examination of the stocks of retail dealers develops one fact that has a material bearing on the prospective book trade of this holiday season. It is acknowledged almost without exception by those dealers who purchased at the last "trade sales" that their stocks are too full to incur the hazard of purchasing any holiday stock, and the four months' paper given for their auction purchases can only be met out of that stock by forcing sales at any price. As a consequence the trade is greatly depressed by these cheap offerings of old stock, and the publishers who contributed to the trade sales find themselves "hoist by their own petard"—the stock they permitted to be sold at any price at the Clinton Hall auction rooms now stands in the way of the fresher and more expensive books. The holiday trade this year will be very unremunerative. don't take any great amount of guessing to fix the *cost* of these "trade sales" to the publisher and the jobber; and, as one who believes in doing business on safe principles, I ask those who sustain those self-styled offi-

cial "trade sales" to set down and figure up on January 1 just what they have made (no—just what they have lost) by their own folly. Yours,
CLARENDON.

"A STRAY Gothamite" writes:

"Do publishers excuse themselves for their competition with the retailers, by saying that there are very few educated booksellers, *i. e.*, those who are well posted up in their business? Is it any wonder that the race is dying out? Let the hundreds of young men, and middle-aged ones too, who have grown up in the business see any encouragement to set up for themselves. Let jobbers stop their ruinous competition so that they may be able to realize profits that will warrant them in paying their clerks salaries that the latter can save a little capital with which to make a beginning on their own account, and there will be no lack of intelligent and experienced retail booksellers.

BOOKS RECEIVED.

LADY BELL. (J. B. Lippincott & Co.) A story of the last century, by the author of "Citoyenne Jacqueline." The popularity which this latter work attained is sufficient endorsement of the author's merits. In "Lady Bell" we have the same quaint, graceful style and remarkable power of description. We seem to live in the old times she carries us back to, and learn to know intimately many celebrated personages, only familiar to us before through the pages of history. Her graphic pen brings the people and the customs of a by-gone age before us with a power which makes every page of the book life-like and real. "Lady Bell" is a very lovely heroine, charmingly depicted, witty and spirited. The story of her life is full of interest, and is written out with a rare felicity of expression. The book is neatly bound and illustrated. 12mo, cloth, \$1.75.

RHODA THORNTON'S GIRLHOOD, by Mary E. Pratt. (Lee & Shepard.) A simple, homely story of New England life and ways—interesting and well written. Rhoda, the heroine, and her little brother Jimmy, are early orphaned. Without money or friends, they naturally drift into the county poor-house. From thence they are taken by a shrewd and thrifty down-east spinster, familiarly called "Aunt Debby," who desires to adopt a little girl to do her "chores"; but Rhoda refusing to be parted from her brother, Aunt Debby adopts them both. Their homely but happy life under her care is very well told, and the various pictures given of New England customs and amusements quite vivid. We will not spoil the story by telling the ending. It will prove a very acceptable gift to the little girls, who, we are sure, will be satisfied with the final good fortune of Rhoda and Jimmy. Nicely gotten up and illustrated. 12mo, cloth, \$1.50.

THE EGYPTIAN SKETCH BOOK, by Charles G. Leland. (Hurd & Houghton.) Mr. Leland tells us nothing new of Egypt. The only novelty in the "Sketch Book" is the author's style, which, like the Heathen Chinee, is "peculiar." We give as a sample of it a description of an Eastern sunset: "Downer and downer goes the sun; it touches water—it wiggles into it; is waist-deep; and now (like a bad egg floating in a tub, put there by some thrifty house-wife to test its quality), only its 'butt' is above the line, its tail vanishes. Hurrah! Allah ach-bar! Bismillah! *E pluris*.

bus unum!" As Mr. Leland would say himself, we wouldn't "How's that for high?" He is equally wonderful in his coinage of words. "Difficultivating," "difficulturing," "Exodusted," "I comove," "finishment," are only a few of them. To the rising journalist his book will supply a perfect mine of slang and jargon. His attempts at punning are dreadful; every line is afflicted with his efforts. Imagination seems to run riot with him, and "one joke doth tread upon another's heels—so fast they follow." After three hundred pages of it, we must confess we found it rather satiating. We will not say that he imitates Mark Twain's style, but he makes a huge jest of his travels, as the "Innocents Abroad" did—rarely rising, though, to the genuine fun of these noted travellers. The work is very handsomely brought out by the publishers. 12mo, cloth, \$1.75.

MATERIA MEDICA, by Constantine Hering, M.D. (Boericke & Tafel.) A new edition, now being issued, of a well-known work among homœopathic practitioners, by the Nestor of American homœopaths. This is the first volume, and contains a new pathological index. 8vo, half morocco, \$5. We have also from the same publishers, "Annual Record of Homœopathic Literature for 1873," edited by C. G. Raue, M.D., assisted by a number of prominent Philadelphia, New York, and Boston homœopathic physicians. It offers, in a compact form, many valuable hints which lie scattered about in the previous year's periodical literature. 8vo, cloth, \$3.

THE GENIUS OF THE GOSPEL, by David Thomas. (Smith, English & Co.) The seventh edition of "a homiletical commentary on the Gospel of St. Matthew," edited by the Rev. William Webster. The work is made up, for the most part, of the substance of discourses first spoken from the pulpit, and afterwards published in the *Homilist* from month to month, for a period of nearly fourteen years. The aim of the author is to do away with the cloud of skepticism which hangs over the Bible. He has, therefore, throughout his work endeavored only to bring out the widest truths and highest suggestions of the Gospels, not entering into arguments or controversies. He trusts "that his work may enable many a preacher of the Gospel to enrich himself with the treasures of the divine book, and wisely distribute those treasures to the people of his charge." 8vo, cloth, \$4.50.

THE DEICIDES, by J. Cohen. Translated from the French by Anna Maria Goldsmid. (Deutsch & Co.) This is an analysis of the life of Jesus and of the several phases of the Christian church in their relation to Judaism. The first review of the life of Jesus Christ we believe that has been written from this standpoint. It cannot fail to interest the thinking portion of the community who have followed Renan and Strauss through their criticisms and various shades of belief and disbelief. It is an able exposition of this side of the question, and will commend itself on this ground to students of theology and history. While the author strongly sets forth what he considers the "great truths of Judaism," he has throughout his work treated the truths of Christianity with marked reverence. Indeed, a novel and peculiar point in his criticism is, that he admits the claims of the Gospels to authenticity, and takes them as his authority and sources of history. The work passed through several editions in the original, the author being well known in Paris, both as a journalist and theologian. 12mo, cloth, \$1.75.

THE LIBERAL EDUCATION OF WOMEN, edited by Prof. James Orton. (A. S. Barnes & Co.) This volume is a reprint of certain representative articles which have lately appeared in America and England touching the liberal or collegiate education of woman. Mr. Orton, the editor, is a professor in Vassar College, and believes in woman's capacity for receiving a higher culture than she is now getting. He also thinks that the several systems now in process do not meet the wants of the age, and that the question, "How shall we educate the coming woman?" is still an open one. The object of this book is to bring together some leading thoughts upon the method of meeting this demand. 12mo, cloth, \$1.50.

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LITERARY AND TRADE NEWS.

THE Book-Trade Reunion, held under the auspices of the Young Men's Christian Association, last Saturday evening, in the Association building, was a gratifying success. Over a thousand people, including ladies, were gathered in the large hall, and a good representation of the trade occupied the platform. Addresses were made by Messrs. Robert Carter, Edward Seymour, A. D. F. Randolph, and Rev. Dr. Patton. At the conclusion of the formal meeting the company dispersed about the rooms for social intercourse, and passed the remainder of the evening in making new acquaintances, renewing old ones, chatting pleasantly, and listening to music. The musical programme included piano solos and songs by Mrs. C. B. Hovey, Mrs. William Moon, and Mr. Chr. Fritsch.

DODD & MEAD have taken the new store with the fine iron front, adjoining their establishment, as a supplementary sales-room during the month of December. They expect to do a good thing by making a brilliant spread of their finely-selected stock.

A **LITTLE** volume, gotten up especially for the purpose, is being sold at the Children's Hospital fair in Boston. It is called "Variegated Leaves," and comprises essays, poems, sketches, etc., by Edward Everett Hale, E. P. Whipple, James T. Fields, Robert Collyer, and other friends of the charity.

IN the recent "Life and Letters of Sara Colridge," by her daughter Edith, republished by Harper & Bros., mention is gratefully made by the editor of an "interesting memoir of my mother, which appeared shortly after her death in an American journal, composed by one who, though personally unknown to her, was yet a highly esteemed correspondent." The writer thus spoken of was the late Professor Henry Reed, of the University of Pennsylvania, a brother of William B. Reed, whose connection with the *New York World* is well known. The article is reprinted in the current number of the *Penn Monthly*, published in Philadelphia.

HENRY HOLT & Co., in addition to the "Mills" plates, have purchased from Lee & Shepard the plates and stock of Stahr's "Life of Lessing," two vols., James Martineau's "Essays," two vols., and "Affinities of Faith," one vol. All three works were formerly published by W. V. Spencer.

PORTER & COATES have just issued a new illustrated Holiday Catalogue of their standard, miscellaneous, and juvenile publications. It contains numerous descriptive and critical notes. The number of woodcuts and full-page illustrations with which it is adorned make it quite an attractive publication. They will forward copies to all applicants free of charge.

MR. J. W. BOUTON is to publish in this country a volume of very curious historical interest, which was prepared from MSS. preserved in the State Paper Department of Her Majesty's Public Record Office, England, under the editorship of John Camden Hotten. It contains "original lists of emigrants, religious exiles, political rebels, serving-men sold for a term of years, apprentices, children stolen, maidens pressed, and others who

went from Great Britain to the American plantations, 1600-1700; with their ages, the localities where they formerly lived in the mother country, the names of the ships in which they embarked, and other interesting particulars." A limited edition only of the work is published—a single crown quarto at \$10, or on large paper at \$17.50. The same publisher has also in preparation, "Lost Beauties of the English Language; Revived and Revivable in England and America," with an introductory essay by Charles Mackay, LL.D.; "Ireland's Shakespeare Forgeries," the confession of William Henry Ireland, of his fabrication of the Shakespeare MSS., with an introduction by Richard Grant White; and "The Story of the Stick," a philosophical history of the stick as the friend and the foe of man, from the French of Anthony Real (Fernand Michel). The last will be a volume of very general interest.

CLAXTON, REMSEN & HAFFELFINGER, Philadelphia, have published "The Morning Star; or, Way-Side Musings and other Poems," by Rev. William Newton, rector of the Church of the Nativity, Philadelphia. The author has obtained a considerable local reputation by his poems. Many of his best pieces are contained in the volume. The Claxtons have in press "Easy Lessons in Natural Science," designed for schools and families, by R. E. Kremer, with illustrations, and "Notes, Exegetical, Practical, and Devotional, on the Book of Exodus, for the Pulpit, Family and Sabbath School," by Alfred Nevin, D.D., LL.D. Dr. Nevin's name is sufficient assurance that this work will possess merit, as he is already well known as the author of several excellent works of similar character. It will be specially adapted to the "International Series of Lesson Leaves," used by Sunday schools in all parts of the country.

CRISPINO, the new game published by Claxton, Remsen & Haffelfinger, is an excellent amusement for the winter evenings. It admits of the exercise of considerable skill on the part of the players, and is likely to retain its place in the favor of the younger members of the family much longer than many similar amusements. "The Bee-Hive of Fun" is another game announced by the same firm, which will be ready shortly.

THE new books just published by the Lippincotts include the following: "Wontus; or, The Corps of Observation," by Col. W. M. Runkel, illustrated; "Berkley's Principles of Human Knowledge," edited, with notes and additions, by Charles Krauth, D.D.; this is a handsomely made octavo volume, excellently printed, and is a work of standard merit; its editor is a well-known professor of theology and intellectual and moral philosophy, and is the Vice-Provost of the University of Pennsylvania; "Lady Bell," a novel by the author of "Citoyenne Jacqueline," illustrated; "Liberty and Law under Federative Government," by Britton A. Hill; "The Bernese Oberland," a superb gift-book, with pictures by Elijah Walton, and text by T. G. Bonney; "The Luminous Unity," by Rev. W. R. Miller; "Europe Viewed Through American Spectacles," by C. C. Fulton, editor of the *Baltimore American*; "Prescott's History of the Conquest of Mexico," vol. I., edited by John Foster Kirk; "Dictionary of Sects, Heresies, and Schools of Thought," edited by Rev. John Henry Blunt; "Lucian," by Rev. W. Lucas Collins, forming vol. XVIII. of *Ancient Classics for English Readers*; "Treatise on Therapeutics," by H. C. Wood, Jr., M.D.; "Pen Pictures of Europe," by Elizabeth Peake, profusely illustra-

ted. Ouida's new story, "Two Little Wooden Shoes," and "Thwarted; or, Duck's Eggs in a Hen's Nest," by Florence Montgomery, will both be ready in a short time. "Charades and Responses" is a handsome little volume for Christmas, which has been issued in excellent style.

MR. M. M. HURD informs us that the *Atlantic* will retain its Boston centre—the Boston imprint of H. O. Houghton preceding the New York permutation of Hurd & Houghton. The publication will be simultaneous in the rival cities; but the *maga* will still revolve about the "Hub" with probably not a perceptible deflection from its literary orbit. Nor will *Every Saturday* suffer any more of a change. The January *Atlantic* promises to be very attractive. A new serial will be commenced, "Prudence Palfrey," by T. B. Aldrich; and there will be poems by Whittier and Taylor, entitled respectively, "The Golden Wedding of Longwood" and "The Two Homes."

REPRODUCTIONS of Boydell's Shakespeare seem to be getting popular. A London publisher, Mr. Henry Bickers, has taken a hint from an American cousin, and announces an edition of these celebrated pictures, reproduced by the Woodbury process. They will be issued in this country by J. B. Lippincott & Co. and D. Appleton & Co., in one handsome volume, containing ninety-eight pictures, and will form one of the most attractive gift books of the season. The pictures are about one-tenth the size of the originals, of which they are necessarily facsimiles, and have all the appearance of photographs.

THE first part of Mr. George Henry Lewes' work on "Problems of Life and Mind," which will be published here by Jas. R. Osgood & Co., is just ready in England, under the title of "The Foundations of a Creed." In it the author endeavors to establish the creed of a philosophy founded on the Knowable, to the utter exclusion of what he considers the Unknowable.

ANTHONY TROLLOPE's new Christmas story is called "Harry Heathcote of Gourgail." It will appear in Harper's *Bazar*.

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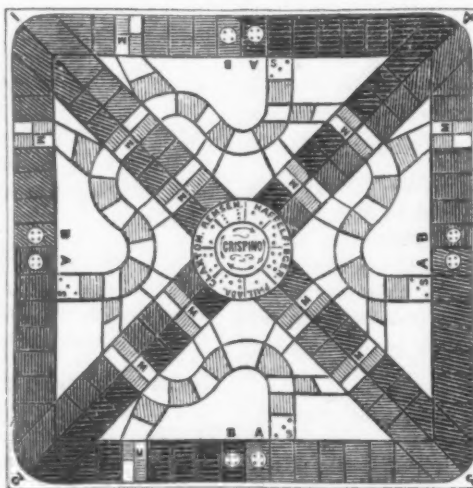
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